

# QUINTETT.

Oboe.

Heinrich von Herzogenberg, Op. 43.

**Allegro.**

8 *f* 5 **A** 7

Clar. 8 9 10 *p* *cresc.* 4 *f*

**B** *ff* *p* *ff* *p* *poco riten. a tempo* *dolce* *p*

1 *cresc.* *mf* *sf* *dim.* *p*

**D** *p* *f*

5 **Più mosso.** *mf* *sf* *mf* *sf* *mf* *sf* *f*

**E** *mf* *sf* *mf* *sf* *mf* *sf* *f* *ff*

1. *ff* *sf* *ff* *sf*

**F** *dim. e rall.* *pp* *Tempo I.* 8 *pp* 9 10 11 *pp*

*cresc.* **G** 7

## Oboe.

8 9 *pte.* **f**

**H 4**

*sempre acceler.*

**5** *acceler. mf cresc.* **Piu mosso.**

**1** **fsf**

**3** **f** **ff**

**2 K** **ff pesante** **7 Clar. 8** *dim.* **pp rall.**

**9 10** **2** **Meno mosso.** **L** *p dolce*

**4** **Clar. 1** **Tempo I.** **9** *dim. sempre* **10** **f**

**M** *mf cresc.* **f** **sf**

**12** **Clar. 1** **13** **14** **15** *p* *cresc.*

**N 4** **f** **ff** **p** **ff** **3** **p** **a**

**5** **0 2** *poco rit.* *dolce*

*tempo* **1** **p** **2** **3** **3** **3** **mf** *cresc.*

Oboe.

3

**P**  
*sf dim. p*  
**4**  
*p*  
**3**  
*f*  
**Più mosso.**  
*mf sf mf sf mf*  
**5**  
*sf f*  
*mf sf mf sf mf sf f*  
**ff**  
*sfp sf*  
**1**  
*sfp sf*  
**1**  
*p*  
*rit. al*  
**Tempo I.**  
*dim.*  
**2**  
*p cresc. poco a poco*  
**f**  
**ff**  
**sf**

**Adagio.**  
**Clar.**  
**6**  
**7**  
*p*  
**A**  
**8**  
**B**  
**2**  
**Clar. 3**  
**4**  
*cresc.*  
*p*  
**3**  
**C**  
*p cresc.*  
**7**  
**Clar.**  
**8**  
*p cresc.*  
*acceler.*  
**Più mosso.**  
**5**  
**2**  
*sf*  
*f*  
*al*  
*sf*  
*rallent.*

# Oboe .

**E** Tempo I.

Clar. 4

**F**

*mf*

*espr.*

*cresc.*

**G**

*f*

*dim.*

*p*

*p cresc.*

**H**

*f*

*3*

*1*

*ten.*

*ritard. a tempo*

*rit. - a tempo*

*rit.*

*a tempo*

*p espr. cresc.*

*3*

*3*

*dim.*

**I**

*p*

*5*

*4*

*p*

*pp*

**Allegretto.**

**Pfte.**

*p*

*mf*

*f*

*sf*

*mf*

*f*

*1.*

*2.*

*1*

*p*

*p*

# Oboe.

5

**A**

*p* *cresc.* **B** *p* *sf* *dim.* *pp*

*p cresc.* *sf* *dim.* *pp*

*sf p* *mf* **C** *f* *sf*

*mf* *f* *sf* *dim.* *p*

**D** *1* *3* *p cresc.*

*sf* *p* *dim.* *pp* *p* *p*

*p cresc.* *sf* *sf p*

*dolce* *cresc.*

**F** *1* *mf cresc.* *f cresc.*

*ff* *sf* *7* *rit.* *pp*

*tranquillo*

## Oboe.

Allegro giocoso.

Musical score for Oboe, *Allegro giocoso*. The score is written in 6/8 time and consists of 14 staves. The key signature has two flats (B-flat and E-flat). The score includes various dynamics, articulations, and section markers.

**Staff 1:** Starts with a 3-measure rest, followed by a melody. Dynamics: *p*.

**Staff 2:** Continues the melody. Dynamics: *cresc.*, *sf*, *f*. Section marker **A** is above the staff.

**Staff 3:** Continues the melody. Dynamics: *p*, *ff*, *f*, *pp*. Section marker **B** is above the staff.

**Staff 4:** Continues the melody. Dynamics: *p*, *mp*, *p*. Section marker **C** is above the staff.

**Staff 5:** Continues the melody. Dynamics: *p*, *cresc.*, *f*.

**Staff 6:** Continues the melody. Dynamics: *ff*, *f*. Section marker **D** is above the staff.

**Staff 7:** Continues the melody. Dynamics: *p*. Section marker **E** is above the staff.

**Staff 8:** Continues the melody. Dynamics: *poco slentando*, *cresc.*, *f*. Section marker **F** is above the staff.

**Staff 9:** Continues the melody. Dynamics: *p*, *cresc.*, *f*. Section marker **G** is above the staff.

**Staff 10:** Continues the melody. Dynamics: *p*, *cresc.*, *f*.

**Staff 11:** Continues the melody. Dynamics: *ff*, *f*.

**Staff 12:** Continues the melody. Dynamics: *ff*, *f*.

**Staff 13:** Continues the melody. Dynamics: *mf*, *p*. Section marker **H** is above the staff.

**Staff 14:** Continues the melody. Dynamics: *p*.

The score includes section markers **A**, **B**, **C**, **D**, **E**, **F**, **G**, and **H**. The tempo is *Allegro giocoso*. The key signature has two flats. The time signature is 6/8.

Oboe.

7

17 Horn. 18 19 *f* *sf* *f*

*p* *f* *sf*

*p* *dim.* *mf cresc.*

*f* *sf* *sf* *sf* *sf* *p*

*f* *p* *sf* *p* *p*

*p* *cresc.* *ff*

*p* *f* *sf* *sf* *p* *f*

6 Clar. 7 *p*

*sf* *pcresc.*

8 Clar. 9 *ff*

6831

**Oboe.**

Ple.

**R**

*p*

*poco slentando*

*atempo*

*p cresc.*

*f*

*ff*

*p*

*S*

*f*

*p*

*T*

*p*

*p cresc.*

*f*

*f*

*cresc.*

*f*

*riten.*

**Presto.**

*sf*